

NFF 09-SET 1

P.1/2

Belknap's March

by Bill Wellington
1933

Musical score for Belknap's March, featuring a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score consists of eight staves of music. Chord symbols are placed above the staff at various intervals: Em, D, Em, Bm, D, Em, Em, Bm, G, D, Em, Bm, Em, D, G, C, G, Am, D, Am, D, G, C, G, Am, D, and G/B. The piece concludes with a double bar line.

HARMONY

Harmony section for Belknap's March, consisting of four staves of music on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first two staves contain whole notes, while the last two staves contain chords with stems and flags, indicating a more complex harmonic texture. The section concludes with a double bar line.

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P. 2

Multnomah March

by Bob McQuillen
1989

A
D
A
C#m
D
A
F#m
E
A
D
A
C#m
D
A
E
A
A
F#m
D
A
E
A

HARMONY

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Multnomah March

Handwritten musical score for Multnomah March, page 3. The score consists of eight staves of music in treble clef, key of D major (two sharps), and common time (C). The music features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piece concludes with a double bar line on the eighth staff.

Harmony: Trish Barker