

## the Pentland Jig

8x32J

Chords for 'the Pentland Jig':  
Staff 1: D, A7, D, G, D, D7  
Staff 2: G, D, E7, A, A7  
Staff 3: D, A7, D, G, D, D7  
Staff 4: G, D, Em, A7, D  
Staff 5: Bm, Bm, E7, A, A  
Staff 6: G, D, E7, A, A7  
Staff 7: D, A7, D, G, D, D7  
Staff 8: G, D, B7, Em, A7, D

## Old Rosin the Beau

Chords for 'Old Rosin the Beau':  
Staff 1: A, A, D, A, D  
Staff 2: A, A, D, A, E, A  
Staff 3: A, D, A, D  
Staff 4: A, A, D, A, E, A

the Banks of Allen

Musical notation for 'the Banks of Allen' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chord symbols are placed above the staff: D, D, G, D, G, A. The second staff continues the melody with chords D, D, G, D, A. The third staff has chords D, D, D, G. The fourth staff has chords D, A, D, G, D, A. The piece ends with a double bar line and repeat dots.

Come Under My Plaidie

Musical notation for 'Come Under My Plaidie' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chord symbols are placed above the staff: G, G, G, Bm, Em. The second staff has chords G, G, Am, Bm, Em. The third staff has chords G, D, Em, G, D, Em. The fourth staff has chords G, D, Em, G, Bm, Em. The piece ends with a double bar line and repeat dots.

Play Each Tune as Indicated

1 2 3 4 2 3 4 1