

Mr Dolph Morris' Strathspey

Peter Kier

Musical notation for 'Mr Dolph Morris' Strathspey' in F major, 2/4 time. The piece consists of four staves of music. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has one flat (F major). The piece ends with a double bar line and repeat dots.

Chord progression for the first staff: F, Dm, Gm, C7, F, Bb, Gm, C7.

Chord progression for the second staff: F, Dm, Gm, C7, F, Bb, C7, F.

Chord progression for the third staff: F, Gm, C7, F, Dm, Gm, C7.

Chord progression for the fourth staff: F, Gm, C7, F, Dm, Bb, C7, F.

Banks o'Clyde

Musical notation for 'Banks o'Clyde' in G major, 2/4 time. The piece consists of four staves of music. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has two sharps (G major). The piece ends with a double bar line and repeat dots.

Chord progression for the first staff: G, C, G, D7, G, G, C, Am, D7, G.

Chord progression for the second staff: G, C, G, D7, G, G, C, Am, D7, G.

Chord progression for the third staff: G, D, C, G, G, D, Am, D7, G.

Chord progression for the fourth staff: G, D, C, G, G, C, G, D7, G.

Play each Tune Twice

Bill Zobel

M. Johnstone

Musical notation for Bill Zobel's piece, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various chords and triplets.

Chords: D, G, D, A⁷, D⁷, G, A, D, D⁷, G, D, E⁷, A⁷, G, D, A, F^{#7}, B^m, A⁷, D, G, D, Em, D, A⁷, D, G, A⁷, D⁷, G, D, Em, D, A⁷, D, A⁷, D, A, B^m, A⁷, D.

Blinkbonny

George Meikle

Musical notation for Blinkbonny, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various chords and triplets.

Chords: G, C, D⁷, G, Em, A⁷, D⁷, G, C, G, G, D⁷, Em, D, G, G, Em, B^m, Am, D⁷, G, Em, Am, D⁷, G, Em, B^m, Am, D⁷, G, Am, D⁷, 1. Em, D⁷, G, 2. G, D⁷, G.

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